

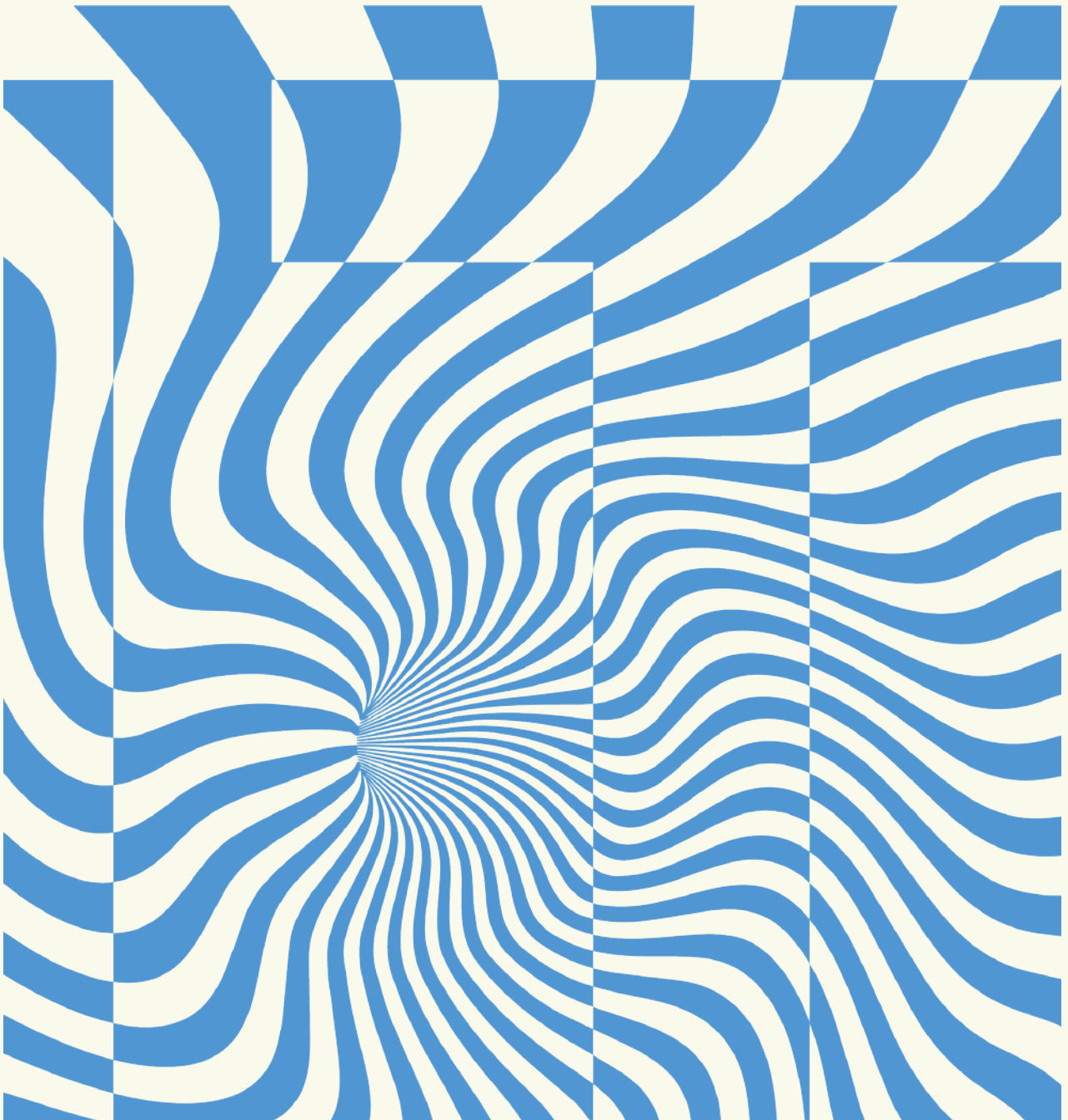
madeinitaly.gov.it



Ministry of Foreign Affairs
and International Cooperation



FOCUS ON ITALY

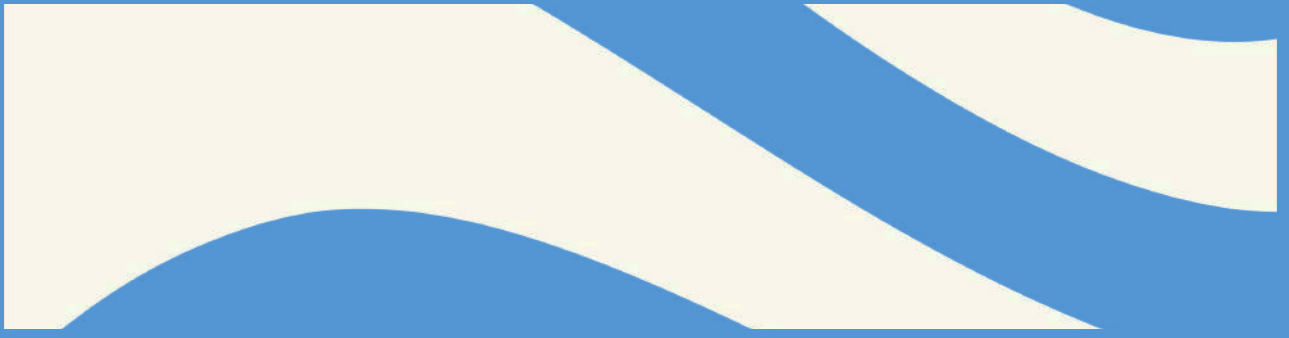


FOCUS ON
ITALY

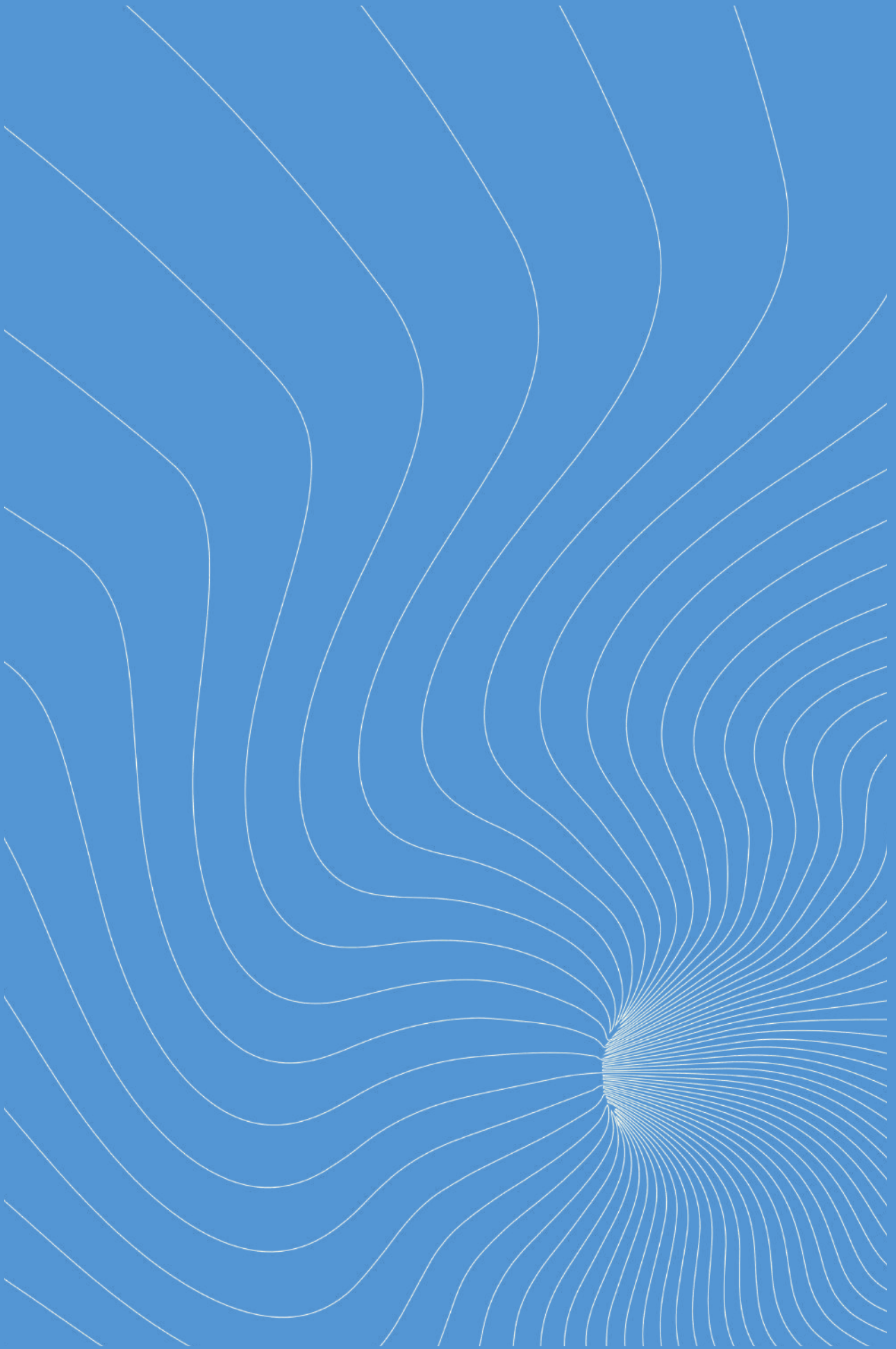


→ INTRODUCTION

For the 2025 edition of ESNS, ITA - Italian Trade Agency set out to coordinate and finance the Italian collective participation "Focus on Italy at ESNS" for the first time, collaborating with some of the most important associations and companies in the local music industry: Emilia-Romagna Music Commission with ATER Fondazione, Puglia Sounds, Sicilian Region, Assomusica, Italian World Music Network, Music Innovation Hub, SIAE and Sicily Music Conference.



PROFESSIONALS





CESENA (FC)

ACIELOAPERTO

www.acieloaperto.it
retropoplive@gmail.com

→ **FESTIVAL**



CATANIA (CT)

ALKANTARA FEST

www.alkantarafest.it
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→ **FESTIVAL**



MILANO (MI)

ALL THINGS LIVE ITALY

www.allthingslive.it
danila@allthingslive.com

→ **BOOKING**

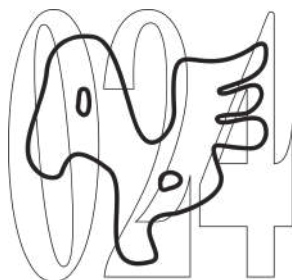


ACQUAVIVA DELLE FONTI (BA)

ALTREMENTI LABS

www.altrementilabs.it
ialtrementilabs@gmail.com

→ **FESTIVAL** → **BOOKING**



MILANO (MI)

APE MILANO

www.apemilano.com
amministrazione@pec.pablopros.it

→ **FESTIVAL**

BAGHERIA (PA)

APS PICCOLO PARCO URBANO

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piccoloparcourbano@gmail.com

→FESTIVAL →BOOKING



BOLOGNA (BO)

ARCI EMILIA-ROMAGNA

www.suner.it
iinfo@arcier.it

→FESTIVAL



BITONTO (BA)

ASTERIA SPACE

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→MANAGEMENT →PRESS OFFICE



CATANIA (CT)

BIKINI KILL FESTIVAL

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→FESTIVAL



LIDO ADRIANO (RA)

CISIM|LODC

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→FESTIVAL → LABEL →PRODUCTION



Il Lato Oscuro della Costa APS



BARI (BA)

DJANGO

www.djangomusic.it
info@djangomusic.it

→FESTIVAL →BOOKING →LABEL



BOLOGNA (BO)

ESTRAGON

www.estrakon.it
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→FESTIVAL →CLUB



Salone della Musica:
an Exhibition for music
lovers and professionals

BOLOGNA (BO)

EUFONICA

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eufonica@bolognafiere.it

→FESTIVAL →TRADE FAIR



PUTIGNANO (BA)

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→FESTIVAL



FERRARA (FE)

FERRARA SOTTO LE STELLE

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→FESTIVAL

AGRIGENTO (AG)

FESTIVALLE DEI TEMPLI

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booking@festivalle.it

→FESTIVAL

FESTIVALLE

FORMIA (LT)

FINISTERRE/ANTARTIS RECORDS

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→FESTIVAL



BAGHERIA (PA)

GOMAD CONCERTI

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→FESTIVAL → FESTIVAL → PRODUCTION



PIACENZA (PC)

GRANDE EVENTO SRLS

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→FESTIVAL →BOOKING → LABEL



PALERMO (PA)

I CANDELA I

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→FESTIVAL → PRODUCTION



IMARTS

INTERNATIONAL MUSIC AND ARTS

CARPI (MO)

INTERNATIONAL MUSIC AND ARTS

www.internationalmusic.it

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→BOOKING



ASSOCIAZIONE
DI CATEGORIA
LIVE CLUB E FESTIVAL
ITALIANI

FERRARA (FE)

KEEPON LIVE

www.keeponlive.com

associazione@keeponlive.com

→NETWORK

ALTERNATIVA
EVENTS

BARI (BA)

L'ALTERNATIVA SRL

www.alternativaevents.it

ettore@alternativaevents.it

→FESTIVAL → PRODUCTION



BOLOGNA (BO)

LOCOMOTIV CLUB

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→FESTIVAL →LABEL



PALERMO (PA)

MEERAQUI

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→FESTIVAL →PRODUCTION

PALERMO (PA)

MIND

www.mindhouse.it
infomind.pa@gmail.com

→FESTIVAL →LABEL →BOOKING



MILAZZO (ME)

MISH MASH FESTIVAL

www.mishmashfestival.com
ilucrezia.muscianisi@associazione mosaico.org

→FESTIVAL →PRODUCTION



ORTIGIA (SR)

ORTIGIA SOUND SYSTEM APS

www.ortigiasoundsystem-aps.com
amministrazione@ortigiasoundsystem-aps.com

→FESTIVAL →PRODUCTION

**Ortigia Sound System
APS**

BOLOGNA (BO)

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iuca.livoti@ozonofactory.it

→FESTIVAL →PRODUCTION



BOLOGNA (BO)

PANICO CONCERTI

www.panicoconcerti.com
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→BOOKING →MANAGEMENT



ponderosamusic&art

MILANO (MI)

PONDEROSA MUSIC & ART

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→ **BOOKING** → **LABEL** → **MANAGEMENT**



CATANIA (CT)

PULP ENTERTAINMENT

www.pulpent.it
pulpsrls@pec.it

→ **FESTIVAL** → **LABEL** → **MANAGEMENT**



CATANIA (CT)

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→ **FESTIVAL**

ROBOT

BOLOGNA (BO)

ROBOT FESTIVAL

www.robotfestival.it
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→ **FESTIVAL**



CATANIA (CT)

ROCKETTA BOOKING

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rockettabooking@gmail.com

→ **FESTIVAL** → **BOOKING**

LECCE(LE)

SEI FESTIVAL / COOLCLUB

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cesare@coolclub.it

→FESTIVAL →PRODUCTION



BAGHERIA(PA)

SICILY MUSIC CONFERENCE

www.sicilymusicconference.com
info@gomadconcerti.com

→FESTIVAL →BOOKING →MANAGEMENT



PALERMO (PA)

UNLOCKED MUSIC FESTIVAL

www.unlockedmusicfestival.com
vincenzo.unlocked@gmail.com

→FESTIVAL →MARKETING



BOLOGNA(BO)

VULCANO

www.vulcanoproduzioni.com
marco@vulcanoproduzioni.com

→LABEL →PRODUCTION



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YPSIGROCK FESTIVAL

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→FESTIVAL



ZERO
NOVE
NOVE

ARNESANO (LE)

ZERO NOVE NOVE

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[→BOOKING](#) [→ LABEL](#)

Zō

CATANIA(CA)

ZO CENTRO CULTURE CONTEMPORANEE

www.zoculture.it
Organizzazione@zoculture.it

[→VENUE](#)



PARTNERS





ITA - ITALIAN TRADE AGENCY

is the Governmental agency that supports the business development of our companies abroad and promotes the attraction of foreign investment in Italy.

With a motivated and modern organization and a widespread network of overseas offices, ITA provides information, assistance, consulting, promotion and training to Italian small and medium-sized businesses. Using the most modern multi-channel promotion and communication

tools, it acts to assert the excellence of Made in Italy in the world.

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Giuseppe Certo

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Cristina Gioffré

Luisa Garofalo

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PUGLIA SOUNDS

is the project that the Puglia Regional Government entrusted to Puglia Culture, the public organization that implements all the cultural regional strategies.

Since 2010 Puglia Sounds has worked on a complex and articulated set of actions finalized to structure the regional music industry, qualifying it and offering opportunities for the growth and promotion of music professionals (artists, labels, festivals, agencies, etc).

Puglia Sounds is financed by European and regional funds that the Apulian Regional Government identifies regularly to carry on the project's actions and interventions addressed to every sector of music production and promotion.

The different actions are articulated in 3 main areas of intervention: Live, Export, and Record. Every year Puglia Sounds organizes Medimex, the International Festival and Music Conference.



Claudia Sergio - Regional Cultural Strategies and Project Manager
claudia.sergio@teatropubblicopugliese.it

Cristina Fina - International Relations and Partnerships
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Maddalena Ciocca - Organization office
maddalena.ciocca@pugliasounds.it



EMILIA-ROMAGNA MUSIC COMMISSION

promotes and supports the music industry and the development of its artists and emerging artists.

It is aimed at professionals active in the music market (new artists and bands, record labels, press offices, publishing companies, booking, promotion, concert organizations, and music production agencies) who wish to be accompanied in their path of production, distribution, and promotional development to a national and also international level.

Activities are carried out abroad through its Music Export office, a function run in close collaboration with ATER Fondazione.

Simona Giuliano, Director

Laura Di Salvo, Communication Manager
music.commission@regione.emilia-romagna.it

Gianluca Giusti, Music Export Manager
gianluca.giusti@ater.emr.it
+39 333 25 44 269





Regione Siciliana
Assessorato Turismo
Sport e Spettacolo

REGIONE SICILIANA

The Assessorato del Turismo, dello Sport e dello Spettacolo della Regione Siciliana (The Department of Tourism, Sports, and Entertainment of the Sicilian Region) promotes the development of the Sicilian music industry through initiatives aimed at directly supporting performing arts professionals. By also fostering the international dissemination of Sicilian musical heritage through regional funding, the Department helps to enhance local artists and businesses on the global stage. Recognizing the role of music as a driver of cultural tourism, it leverages festivals and events to attract visitors and improve tourist flows across the island. Furthermore, it participates in international events to promote Sicilian culture, such as the upcoming Eurosonic Noorderslag 2025, where it will be present.



Assessore Elvira Amata
assessore.turismo@regione.sicilia.it
direzione.turismo@regione.sicilia.it

**SICILY
MUSIC
CONFERENCE
MEETING & FESTIVAL**

SICILY MUSIC CONFERENCE

Since its launch in 2020, Sicily Music Conference (SMC) has become a key platform for advancing the Sicilian and Mediterranean music industries. Preparing for its fourth edition in 2025, the event will take place on May 14–15 in Palermo and May 17–18 in Catania.

SMC continues to broaden the reach of Sicily's music market while enhancing the region's connection to the international music scene. In May 2024, it launched a survey to map live music events and venues across the island. This initiative aims to build stronger networks between international agencies, artists, and local stakeholders, while also collecting essential data to support a strategic growth of Sicily's music sector.

The impact of SMC extends beyond its annual gathering, as the Sicily Music Conference Cultural Association works year-round to promote Sicily's music industry on an international scale, delivering sessions in schools and encouraging residency projects.

SMC highlights the island's rich musical heritage while driving its evolution into a significant player in the global music landscape.



Dario Caretto - Head of Communication
Enrico Cantaro - Content Coordinator
Federica Ceppa - Head of Strategy and Curator
Giulio Castronovo - Head of Institutional relations
Mark Dieler - International Partnership & Residencies

info@sicilymusicconference.com

SIAE

The Italian Society of Authors and Publishers is a non-profit organization that manages collective rights and protects copyright.

Due to mutual representation agreements with 180 authors' societies worldwide, SIAE currently protects the copyright of all artistic repertoires for over 100,000 members and principals, managing 62 million Italian and international works.

SIAE is the sixth-largest collective management society for copyright in the world, according to the CISAC Global Collections Report. We ensure that our members' works are protected globally through representation contracts with foreign authors' societies. SIAE plays a leading role in various European and international organizations that advocate for the interests of creators.



Nur Al Habash - Marketing & Communications
nur.alhabash@siae.it



MIH-MUSIC INNOVATION HUB

leads innovative and socially impactful initiatives within the music industry. Established in Milan in 2018, MIH is Italy's first social enterprise spa dedicated to music. With a mission to foster growth in the music industry while promoting sustainability and social responsibility, MIH supports the sector through training programs, incubation, acceleration, and networking initiatives at both national and international levels.

Guided by a sustainability agenda, MIH leveraged music as a powerful tool to advance the UN's 2030 Agenda for Sustainable Development. During the 2020 health crisis, MIH played a pivotal role in launching solidarity projects that provided essential support to entertainment industry workers. Aligned with an innovation agenda, MIH drives initiatives that combine creativity with cutting-edge solutions to internationalize and innovate the music ecosystem. Among its key projects are the Linecheck Music Meeting and Festival, its flagship music conference, which celebrated its tenth edition in November 2024, and the Music Tech Europe Academy, the first European accelerator for music tech startups, launched in 2021.

www.musicinnovationhub.org | hello@mi-h.org

Dino Lupelli - Programme Director - dino.lupelli@mi-h.org

Anna Zò - Operations Manager - anna.zo@mi-h.org

Giovanni Pontorno - Marketing Manager - giovanni.pontorno@mi-h.org





ASSOMUSICA

is the association of Italian producers and organizers of live music shows since 1996. Assomusica is the main interlocutor of institutions and the Italian representative of the sector for the European Union.



Carlo Parodi - President
presidente.assomusica@assomusica.org

Fulvio De Rosa - Vice President
f.derosa@assomusica.org

Rita Zappador - Board Director on internationalization matters
r.zappador@assomusica.org
info@assomusica.org

rete italiana WORLD MUSIC

THE ITALIAN WORLD MUSIC NETWORK

is a non-profit association based in Rome promoted by some of the most important Italian world music, folk and popular music festivals.

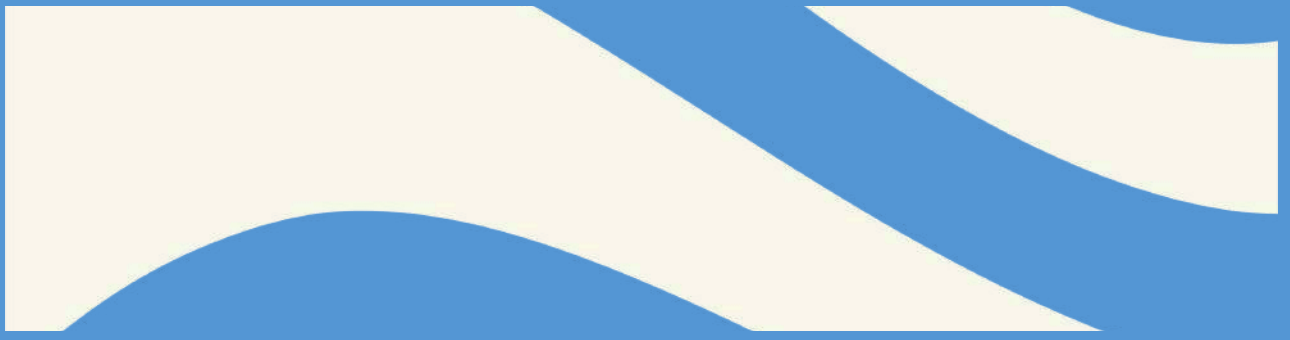
The associative project intends to network and promote the activities of associations and cultural operators who, through the organization of events and music festivals with a high social and environmental impact, carry out an important job of protecting, disseminating and enhancing the cultural heritage of our country.



Filippo Giordano - President

Erasmus Treglia - Vice President

italiaworldmusic@gmail.com



WITH THE PARTICIPATION OF

ALIYARI NAHID

POPLAR FESTIVAL - FESTIVAL

ANGIOLINI CHRIS

BRONSON RECORDINGS LIVE- CLUB/FESTIVAL/LABEL

BASSOLINO DARIO

PERIODICA RECORDS - RECORD LABEL

BETA JACOPO

HANGAR BOOKING - BOOKING AGENCY

BOCCHIO RAMAZIO

LUCA POPLAR- FESTIVAL

CALDERA MARCO

VOLCANO - PRODUCTION

CECCARELLI ALESSANDRO

BPM CONCERTI / TRIDENTMUSIC/ASSOCONCERTI - BOOKING AGENCY/MANAGEMENT

CENTORBI GERMANO

KADMONIA - MANAGEMENT

CERNERA GIUSEPPE

PANICO CONCERTI - BOOKING AGENCY

CHELI MICHELE

INCLUSIVE ELECTRONIC MUSIC COLLECTIVE - INITIATIVE / NETWORK

CITRINITI DANIELE

THE GOODNESS FACTORY - MANAGEMENT

CLARIZIO VERONICA

COOLCLUB/SEI FESTIVAL - PROMOTER

CUPPARI GIANRICO

TUTTOMOLTOBENE - GRAZIE MANAGEMENT

DAWSON OLIVER

PLUGGERS - RECORD LABEL / MANAGEMENT

FASANELLA LUIGI

KALLAX - RECORD LABEL

FAVRIN ANDREA

UNTOURABLE - MANAGEMENT / PUBLISHING

GIAMPAOLO KATIA

ESTRAGON - LIVE CLUB / FESTIVAL

KEVORKIAN GAIANÈ

ASSOCIAZIONE KEEPON LIVE- NETWORK

IVIC DAMIR

ROLLING STONE ITALIA - JOURNALIST

LIACI CESARE

COOLCLUB /SEI FESTIVAL - PROMOTER/FESTIVAL

LONGHI DENIS

JAZZ RE:FOUND - FESTIVAL / MANAGEMENT

MICELI DAMIANO

PANICO - MANAGEMENT

NAVARIN FAUSTO

POPLAR FESTIVAL - FESTIVAL

PASSERINI MATTEO

PONDEROSA - BOOKING AGENCY

PASTORE CARLO

MI AMI FESTIVAL - FESTIVAL

POTENZA GIANLUIGI

GARRINCHA - RECORD LABEL

RASETTI FEDERICO

ASSOCIAZIONE KEEPON LIVE / NETWORK

RICCITELLI GIORGIO

RADAR - MANAGEMENT / BOOKING AGENCY

TOCCACELLI YURI

DNA CONCERTI - BOOKING AGENCY

TRAININI MARIA ROMANA

PEER MUSIC - PUBLISHER

ITALIAN SHOWCASES



POST NEBBIA



ABOUT

Post Nebbia is a band that has sprung from the new music scene in Veneto, Italy, whose roots lie in the home recording explorations of Carlo Corbellini. The band published their first self-produced work, *Prima Stagione*, in May 2018 and the follow-up got picked up by the likes of *Billboard* and *Rolling Stone*. November 2024 sees the release of the new album *Black Track*, a disenchanted critique of savage capitalism.

SHOWCASE INFO

15. 01. 2025

Oosterpoort, Marathonzaal
04.30 PM

SHOWCASE INFO

Wednesday to Thursday night 16. 01. 2025

Oosterpoort, Boven Zaal
00.00 AM

BOOKING & LABEL

Panico

CONTACTS

giuseppe@panicoconcerti.com

KYOTO



ABOUT

The peculiarity of the Kyoto project (by Roberta Russo), lies in the fusion of beatbox technique with dark, cinematic electronics. The Italian artist intones and declaims words in a frenetic, irreverent, desecrating manner, over repetitive, pounding musical patterns that combine modern electronics with elements typical of the Apulian tradition. March of this year saw the release of her first EP Limes Limen, conceived with producer Truemantic, who also accompanies Roberta on tour on synths.

SHOWCASE INFO

15. 01. 2025

Oosterpoort, Marathonzaal
05.30 PM

SHOWCASE INFO

Wednesday to Thursday night 16. 01. 2025

Oosterpoort, Kelder
00.40- 01:20 AM

BOOKING & LABEL

Jazz Re:found

CONTACTS

denis@jazzrefound.it

DANIELA PES



ABOUT

The peculiarity of the Kyoto project (by Roberta Russo), lies in the fusion of beatbox technique with dark, cinematic electronics. The Italian artist intones and declaims words in a frenetic, irreverent, desecrating manner, over repetitive, pounding musical patterns that combine modern electronics with elements typical of the Apulian tradition. March of this year saw the release of her first EP Limes Limen, conceived with producer Truemantic, who also accompanies Roberta on tour on synths.

SHOWCASE INFO

15. 01. 2025

Oosterpoort, Kleine Zaal
06.45 PM

SHOWCASE INFO

16. 01. 2025

Stadsschouwburg
11.40 PM

BOOKING & LABEL

Panico Concerti

CONTACTS

damiano@panicoconcerti.com

BASSOLINO



ABOUT

Dario Bassolino is a pianist, producer and composer from Naples. With an eclectic taste and a genre-defying musical ability, he has produced for and played alongside alt-R&B vocalist LNDFK, jazz-funk legend Nicola Conte and many more. Inspired by Brazilian funk greats Hermeto Pascoal and Airto Moreira, as well as their Italian counterparts, Bassolino's live show has a very organic form and is driven by jazz, funk and disco improvisation. His debut album *Città Futura*, came out in March 2024.

SHOWCASE INFO

15. 01. 2025

Oosterpoort, Kleine zaal

07.20 PM

BOOKING & LABEL

Periodica Records

CONTACTS

dario_bassolino@msn.com

JUSTIN ADAMS & MAURO DURANTE



ABOUT

Justin Adams' earthy guitar conspires with Mauro Durante's taranta (Flamenco) spell to conjure a raw and emotive enchantment, a form of trance-inducing blues from the Mediterranean. Three years of worldwide touring have turned the original fusion project into a full-fledged and thoroughly remarkable unit. Drawing on Durante's Taranta background, but with a palette that ranges from raw rockabilly to Sufi ecstasy via minimalism, their music explores themes of musical healing and catharsis. Sweet Release (October 2024) is their second album.

SHOWCASE INFO

15. 01. 2025

Oosterpoort, Binnenzaal

09.20 PM

BOOKING & LABEL

Ponderosa

CONTACTS

matteo@ponderosa.it,
giuseppe@ponderosa.it

ELE A



ABOUT

Ele A, also known simply as Ele, was born in 2002 in Lugano, Switzerland. Her street pop taste actually conceals her love for the rap aesthetic. In 2024, she signed with Universal Italia and released her third EP *Acqua*, a darker record partly inspired by Rick Rubin's book 'The Creative Act: A Way of Being'. The Swiss-Italian rapper-singer and her DJ are currently on a run of over 40 festivals and the ambitions certainly don't stop at ESNS.

SHOWCASE INFO

15. 01. 2025

Oosterpoort, Kelder

11.20 PM

BOOKING & LABEL

Untourable

CONTACTS

andrea@untourable.com

ONE EAT ONE



ABOUT

One Eat One stands as the world's first dance/electronic band also comprising individuals with disabilities, propelled by a shared love for electronic music, visual arts, and immersive installations. The Italian quartet is part of the Revelland sensory project, making sure their performance uses all senses and is tailored for others with disabilities. The sound of One Eat One is a complete fusion between electronics and a live band, intertwining guitar riffs and rhythm with minimal traits, never neglecting the melodic aspect, and blending together like the integration of the disabled and non-disabled parts. One eat One is part of the Revelland project, which aims to take live music performances to the next level by transforming them into multisensory events: making them more immersive and inclusive.

SHOWCASE INFO

16. 01. 2025

Het Paleis

07.00 PM

BOOKING & LABEL

Inclusive Electronic Music Collective

CONTACTS

dottorcheli@gmail.com

EVITA POLIDORO



ABOUT

Evita Polidoro is an eclectic drummer and singer who is equally at home with jazz (as a member of Enrico Rava's 'Fearless Five' quintet and Dee Dee Bridgewater's European quartet), rock (founder of the new Roman band COME ON, DIE) and pop. The album *Nerovivo* marks her debut as a leader. The trio, consisting of Evita Polidoro, Nicolò Faraglia, and Davide Strangio, produces a sound blending post-rock, ambient electronics, and a touch of experimental jazz contamination.

SHOWCASE INFO

16. 01. 2025

AA-Theater

08.20 PM

BOOKING & LABEL

Radar

CONTACTS

giorgio@radarconcerti.com

COMRAD



ABOUT

COMRAD is a punk rock/emo band from Bari, Italy, whose first EP was released on cassette in 2021 in the UK and Italy. The band is currently promoting their second EP, Placenta, through an Italian live tour. In March 2024, they played their first international show at the Manchester Punk Rock Fest, and in April they released a single featuring Italian punk rock band Elephant Brain. COMRAD is currently working on their first album, due out in autumn.

SHOWCASE INFO

16. 01. 2025

All Round Poolcentrum

10.30 PM

BOOKING & LABEL

Kallax

CONTACTS

kallaxrecords@gmail.com



LA NIÑA

ABOUT

LA NIÑA is the pseudonym of Italian singer, songwriter and record producer Carola Moccia from Napoli, and her musical project has been defined as the perfect hybrid between the future and the past of southern Italian culture. Moccia debuted in 2022 as an actress in an Italian TV series for which she also largely wrote the soundtrack. LA NIÑA released her first album Vanitas in early 2023 and is currently working on the follow-up.

SHOWCASE INFO

Thursday to Friday night 17. 01. 2025

Forum; Rabostudio

00.50 AM - 01:30

BOOKING & LABEL

Kadmonia

CONTACTS

germano@kadmonia.com

ESPAÑA CIRCO ESTE



ABOUT

España Circo Este represents a musical caravan with a unique and original sound: Latin pop, punk, cumbia, and reggae... in one word: tangopunk. Since 2013, they released many albums, played many major European festivals, and supported the likes of Manu Chao, Gogol Bordello, Dubioza Kolektiv and Shaggy. In April they released the anti-war song 'Addio Paura' with folk band Modena City Ramblers. In spite of what their name suggests, the group is actually from Rimini, Italy

SHOWCASE INFO

Thursday to Friday night 17. 01. 2025

Huize Maas, Main

01.30 AM

BOOKING & LABEL

Garrincha

CONTACTS

gianluigi@garrinchadischi.it

JAMES JONATHAN CLANCY



ABOUT

Maple Death Records founder James Jonathan Clancy (Italy/Canada) recently put out his first album in seven years, and the first under his birth name, on his Bologna based label. On Sprecato, Clancy has refined and honed his vision - steadily and carefully drawing from disparate influences to create a new kind of singer-songwriter album that bridges the divide between cosmic loner-folk, proto-ambient music, and the epic, intricately arranged world of vintage Italian soundtrack music.

SHOWCASE INFO

17. 01. 2025

AA-Theater

07.00 PM

BOOKING & LABEL

Hangar Booking

CONTACTS

giuseppe@panicoconcerti.com

INDIAN WELLS



ABOUT

Indian Wells is the moniker of electronic music artist Pietro Iannuzzi, from southern Italy. His work draws inspiration largely from his own cultural background, referencing elements of geographical, social and political isolation that etches across a range of technically demanding, conceptually driven and emotive electronic music. His 4th album *No One Really Listens to Oscillators* is released on Max Cooper's Mesh imprint and explores the concept of "unfinished", both in relation to oneself, art, architecture and surroundings.

SHOWCASE INFO

17. 01. 2025

VERA

09.30 PM

BOOKING & LABEL

DNA Concerti

CONTACTS

yuri@dnaconcerti.com

BIG MAMA



ABOUT

BigMama is the stage name of Marianna Mammone. Growing up in a small town near Naples, she blossomed into one of the biggest Italian talents after moving to Milan. Inspired by Missy Elliott, Lauryn Hill and Lizzo, 16 year-old BigMama began writing and recording her first rap lyrics. In April 2022 she released debut EP Next Big Thing. Spotify selected her in 2024 for their Equal campaign on the billboards of Times Square in New York and her new album Sangue dropped in March.

SHOWCASE INFO

17. 01. 2025

Forum Rabo Studio

10.10 PM

BOOKING & LABEL

Volcano, Pluggers

CONTACTS

marco@vulcanoproduzioni.com

olly@pluggers.it

OK GIORGIO



ABOUT

Okgiorgio is an artist, DJ, producer, songwriter, and multi-instrumentalist based in Milan. Inspired by classical/traditional guitar music and the indie/folk harmonies of the likes of Bon Iver and Sufjan Stevens, he has created his own unique approach to sample-based electronic music. With a background of writing and producing for other artists, Giorgio launched his okgiorgio project in 2022. He released his debut EP 'ok' in December 2023, prompting support in Spotify editorial playlists New Music Friday and Fresh Finds Dance. Follow-up 'ok?' dropped September 2024.

SHOWCASE INFO

17. 01. 2025

Simplon, Main

10.50 PM

BOOKING & LABEL

Tuttomoltobenegrazie

CONTACTS

gianrico@tuttomoltobenegrazie.com

VALENTINO VIVACE



ABOUT

Valentino Vivace is a rising Swiss musician and producer known for his vibrant Italo-disco pop sound: a mix of nostalgic Italo-disco with modern synth-pop. In 2022, he released his acclaimed debut album *Meteoriti*, which led to performances at major Swiss and German festivals like Montreux Jazz, Paléo, Fusion and MS Dockville. Valentino has now set his sights on an international breakthrough with shows in Germany, France, and Italy, plus the release of second album *Discoteca Vivace* in January 2025.

SHOWCASE INFO

17. 01. 2025

Simplon Up

10.10 PM

BOOKING & LABEL

Orange Peel -FLUIDOSTUDIO

CONTACTS

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pierpaolo@fluidostudio.com



RYF

ABOUT

R.Y.F. is the solo project of Italian singer/songwriter Francesca Morello whose core mission is to give a voice to diversity, to the queer community and its struggles with society and heteronormativity, as well as to non-binary people and to all fabulous creatures. It is music you could dance or destroy a room to, a cathartic balance of suffering and jubilation – an electro-punk disco steeped in queer, feminist subversion. Fourth album Deep Dark Blue arose from software and analog instruments and was then developed with Maurizio “Icio” Baggio (The Soft Moon, Boy Harsher).

**SHOWCASE
INFO**

17. 01. 2025

All Round Poolcentrum

11.50 PM

**BOOKING
& LABEL**

Bronson Recordings

CONTACTS

info@bronsonproduzioni.com

KHARFI



ABOUT

Kharfi entered the scene at just 19 with downtempo experimental releases, but has since found his niche pop-house sound with bouncy bass and strong lyricism, with the 2022 debut album *AQUARIUM* offering a candid display of passion by the young Italian. Kharfi has also released notable remixes of classics by The Chainsmokers and Benny Benassi, got coverage from outlets such as DJMAG, and Billboard, alongside radio stations like BBC Radio 1 and Kiss FM. He has also opened for stars like Steve Aoki, Skrillex and Martin Garrix.

SHOWCASE INFO

Friday to Saturday night 18. 01. 2025
Simplon Main

01.30 AM

BOOKING & LABEL

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